

Art Curriculum - Long Term Plan

Our art curriculum has been carefully designed to ensure a progression of knowledge, skills and coverage.

We have used a combination of various sources to support our long term plans using units of work from the Kapow scheme and Access art.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Beginning to mix colours Build models using construction equipment. Make clay hedgehog Draw a self-portrait (enclosing lines): draw definite features To do an observational drawing of a pet / family member Learn about Andy Goldsworthy. Replicate his work.	Use different textures and materials to make firework pictures Make Diva pot out of clay Christmas decorations, Christmas cards, Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue	Junk modelling, design and make police item for the class bear Junk modelling, design and make model fire-engine Junk modelling, design and make Superhero vegetable Paint pictures of people who help us	Make different textures; make patterns using different colours Easter crafts printing, patterns on Easter eggs Use different resources and techniques to make houses for the 3 little pigs Observational drawing of a chick / Spring plants/ pets I can combine media to make a collage (collage chick)	Colour mixing – underwater pictures. Junk modelling, design and make pirate ship and treasure chest Make a fish using the weaving technique Provide children with a range of materials for children to construct with.	Flowers-Sun flowers (Van Gogh) Father's Day Crafts Rubbings of leaves/plants Pictures using a variety of seeds To do an observational drawing of a sunflower / summer plants / flowers
Year 1	Self-portraits Sketching Observational drawings	Rubbings Collage frottage	3D Modelling	Textiles (link to DT)	Collage Primary colours Observational drawings	Mono print Paul Klee
Year 2	Self-portraits Sketching	Colour mixing Collage GFoL silhouette Jan Griffer	3D form Sculpture Paper manipulation	Sketching Rubbings Seascapes	Textiles (linked to DT) Weaving	Relief prints (animal/nature inspired) William Morris

Year 3	Linked to prehistoric Britain- cave paintings, Stonehenge drawing skills, dinosaur skeletons, clay work, colour mixing. Skills and sketchbook development.	Paper art- Matisse Camouflage and patterns- Dean Russo Chameleon zentangle art Skills and Sketchbook development	Printing, Botanical prints, sketching-Anna Atkins Clay work Egyptian symbols and pictures Skills and sketchbook development
Year 4	Colour mixing. Drawing skills- adding light and shade Northern lights Claude Monet- River Thames painting Skills & sketchbook development	Printing Clay work Egyptian pictures and symbols Seascapes Skills and sketchbook development	Landscapes David Hockney Observational feather drawing Chicken collages- Mark Hearld Skills and Sketchbook development
Year 5	Victorian Art / William Morris	Native American Indian Art Batik	Printing, Ink Pattern, Pots, Masks,
Year 6	20th Century Art Sculptures – Henry Moore Air-crafts and Tanks	Colour Mixing Hokusai	Water Colours artists designers and architects.