



Hampton Hargate Primary School

Music Policy

Date: SUMMER 2024
Review date: SPRING 2026

Hampton Hargate Primary School believes that all children, regardless of ability and behaviour are valued equally. Groups of pupils (eg. SEND pupils, children in care, EAL pupils etc) are not viewed as separate but are part of the whole school approach. As a Dyslexia Friendly School, we understand the importance of pupils acquiring literacy and numeracy whilst promoting a broad and balanced curriculum, accessible to all. We recognise that different children's needs are met through varied and flexible provision and the use of different styles of teaching & learning throughout the curriculum. Every Child Matters (ECM) is an important part of the school ethos and we encourage all staff, governors, visitors, helpers etc to play their part in promoting this. This policy therefore applies to all our children, regardless of their gender, faith, race, culture, family circumstances or sexuality.

This school is committed to safeguarding and promoting the welfare and safety of all children and expects all staff to share in this commitment. All staff must follow the guidelines set out in the relevant section of **myconcern®** which is available online.

1. Aims of Music

The school aims to enable all pupils to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians
- Learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

2. Planning of Music

Music planning is based on a progressive curriculum from EYFS through to Year 6, with appropriate challenge across the National Curriculum throughout the course. Music in Reception is based on the EYFS with topic-based activities. Key Stage 1 is delivered through the KAPOW scheme of learning, delivered by HLTA and a Music Specialist, and Key Stage 2 is delivered by a Music Specialist with appropriately devised Schemes of Learning.

3. Curriculum Organisation

A specialist music teacher teaches classes from years 2 to 6 once a week. A teaching assistant teaches year 1 once a week. Both Key stages have a singing assembly once a week. Children in reception are taught music by the reception teachers, through continuous provision and also in some topic related lessons. Children in year 3 and 4 take part in Whole Class Instrumental Tuition, learning Recorders and Samba respectively. All students are given access to perform to a live audience at least once a year.

4. Assessment and Recording

Points of assessment are identified in each unit of work across Key Stage one and two. At the end of each unit the music teacher assesses the children's ability, using a devised assessment scheme, stating whether children are working towards, at or beyond the level expected. This is directly linked to the progression map.

The music teachers will record examples of children's work for the assessment, as well as taking photographs of music related activities in school and keeping examples of excellent work in the music folder.

5. Resources

A range of tuned and untuned percussion instruments, a class set of keyboards, boom whackers, two digital pianos, and a range of sheet music is available for us in school. In addition, every member of staff teaching music has access to KAPOW.

Key Stage 2 use Chromebooks with relevant software / Apps, including BandLab. Other software is being introduced as students become more fluent in its uses on Chromebooks.

6. Equal Opportunities and Special Needs

- There are opportunities in Music for all children to practise skills and extend their individual musical talents.
- There is equal access to materials/resources and these reflect a multicultural society.
- Participation in a wide variety of musical activities is encouraged and promoted.
- The programme of study for each Key Stage will be taught in ways appropriate to pupil's abilities & interests and will include opportunities for cross curricular links.

7. Extra Curricular Activities

We recognise the importance of extra-curricular activities to encourage children to develop their full musical potential, as well as social and moral development. We will continue to build on our provision which currently includes peripatetic music lessons and both KS 1 and 2 Choirs.

This policy will be reviewed every two years.

Review date: May 2026