

## Art Curriculum - Long Term Plan



*Our art curriculum has been carefully designed to ensure a progression of knowledge, skills and coverage. We have used a combination of various sources to support our long term plans using units of work from the Kapow scheme, Paul Carney and Access art.*

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Beginning to mix colours</p> <p>Build models using construction equipment.</p> <p>Draw a self-portrait (enclosing lines): draw definite features</p> <p>To do an observational drawing of a pet / family member</p> <p>Learn about Andy Goldsworthy. Replicate his work.</p> <p>Paint brush skills</p>	<p>Use different textures and materials to make firework pictures. Make hedgehogs out of clay.</p> <p>Christmas decorations, Christmas cards, Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue</p>	<p>Junk modelling, design and make police item for the class bear</p> <p>Junk modelling, design and make model fire-engine</p> <p>Junk modelling, design and make Superhero vegetable</p> <p>Paint pictures of people who help us</p>	<p>Make different textures; make patterns using different colours</p> <p>Easter crafts printing, patterns on Easter eggs</p> <p>Use different resources and techniques to make houses for the 3 little pigs</p> <p>Observational drawing of a chick / Spring plants/ pets (tonal shading)</p> <p>I can combine media to make a collage (collage chick)</p>	<p>Colour mixing – underwater pictures.</p> <p>Junk modelling, design and make pirate ship and treasure chest</p> <p>Make a fish using the weaving technique.</p> <p>Collage fish.</p> <p>Provide children with a range of materials for children to construct with.</p>	<p>Flowers-Sun flowers (Van Gogh) Father's Day Crafts</p> <p>Rubbings of leaves/plants Pictures using a variety of seeds</p> <p>To do an observational drawing of a sunflower / summer plants / flowers</p>
Year 1	<p><b>OBSERVATIONAL DRAWINGS</b></p> <p>Sketching self-portraits.</p> <p>Painting our portraits using poster paints.</p>	<p><b>COLLAGE</b></p> <p>Create a collage in the style of 'leaf man' using natural resources collected outdoors.</p>	<p><b>3D MODELLING</b></p> <p>3D drawings using paper sculpture.</p> <p>Artist Samantha Stephenson</p> <p>Children use clay to</p>	<p><b>TEXTILES</b> (link to DT)</p> <p>Wrapping wool to create a snake- Artist Judith Scott.</p> <p>Explore plaiting, threading and</p>	<p><b>COLOUR AND PRINT</b></p> <p>Mixing secondary colours and explore shades of green (powder paint)</p>	<p><b>LANDSCAPES/ INDIA</b></p> <p>Observational drawings of a landscape in our local setting. Artist study Joseph</p>

	<p>Create a background to express ourselves using chalk, wax, pastels. Create an observational drawing of a transport toy using sketching 'B' grade pencils. Focus on texture/concept of light and dark.</p>	<p>Explore surface textures by taking rubbings using wax crayons on paper. Look at the work of Max Ernst- children create a frottage art piece using the textures they found, sketching the landscape before collage.</p>	<p>create a toy sculpture from observation. Paint our sculptures (poster paint)</p>	<p>knitting techniques (embellish puppets) Learn to weave materials into a loom. Artist Cecilia Vicuna.</p>	<p>Sponge paint artwork in the style of Artist study- Paul Klee Sketch a room in our house. Mono print using carbon paper</p>	<p>Turner and L.S Lowry. Watercolours Landscape drawings using photos from India (rural and urban).</p>
Year 2	<p><b>OBSERVATIONAL DRAWING</b> Sketch a self-portrait Sketch a teddy Experiment with drawing media to create a range of visual effects using sketching pencils Explore patterns, lines and shapes</p>	<p><b>PAINTING &amp; COLOUR MIXED MEDIA &amp; COLLAGE</b> Exploring warm and cool colour tones GFoL silhouette using paper Choosing different media for background (watercolour, crayon, chalk, pastels, paint) Exploring Jan Griffier artwork linked to GFoL</p>	<p><b>3D FORM SCULPTURE</b> (children's ward picture) Use paper manipulation to create a vibrant scene Matisse artist exploration of artwork for inspiration</p>	<p><b>OBSERVATIONAL DRAWING PAINTING &amp; COLOUR MIXED MEDIA &amp; COLLAGE</b> Observing shells – looking at texture, patterns, colour et Create a watercolour background and create boats out of paper for a seascape</p>	<p><b>TEXTILES</b> Weaving with wool and paper</p>	<p><b>PRINTING &amp; SCULPTURE</b> Relief prints on polystyrene African/tribal inspired artwork using clay to create a repeated pattern on a tile</p>
Year 3	<p><b>PRE-HISTORY</b> Natural paint mixing linked to prehistoric Britain- cave paintings, Stonehenge pictures and silhouettes.</p>		<p><b>RAINFORESTS</b> Paint-colour mixing (lighter and darker) Artist study Henri Rousseau Zentangle art- Chameleon sketching.</p>		<p><b>EGYPTIANS/LIGHT</b> Constructing ancient Egyptian papyrus. Drawing and painting Egyptian symbols. Clay Pots and imprints.</p>	

	<p>Sketching and painting a woolly mammoth. Lion Man clay sculptures. Artists in history</p>	<p>Sketching leaves looking closely at different shapes/sizes/patterns Artist study-Oenone Hammersley. Rainforest collage inspired by artist Julie Hamilton. Dean Russo inspired abstract paintings. Sketching animal features.</p>	<p>Botanical prints (cyanotype images), sketching plants. Artist study-Anna Atkins.</p>
Year 4	<p><b>PLANET PROTECTORS/ROMANS</b> Making detailed marks- Zentangle turtles. Artist study-Michelle Reader. Coral reef pictures using resist marbling. 3D sculptures in style of Dale Chihuly Sketching skills. Drawing Boudicca with pastels.</p>	<p><b>ROMANS/WHITBY</b> Printing Collage Whitby Sculptures Sketching techniques - Roman Busts statues Antoni Gaudi mosaics Sketching fossils Block printing fossils, layering techniques. Collage of fossils. Study of artist and sculptor Emma Stothard and the Whitby sculptures.</p>	<p><b>EGYPTIANS/FARM TO FORK</b> Artist study- Alaa Awad. Clay canopic jars. Pastel sketching, Egyptian art. Artist study Davi Hockney. Landscape drawing. Sketching feathers.</p>
Year 5	<p><b>VICTORIAN ART/WILLIAM MORRIS</b> Research natural form art Ink printing using repeated patterns Drawing/sketching</p>	<p><b>NATIVE AMERICAN INDIAN ART</b> Drawing/sketching Batik- wax resist using PVA Painting- restricted colour palette Research another culture Coloured pencil drawing</p>	<p><b>GREEK ARCHITECTURE</b> Columns, shading, Charcoal and chalk drawing Ink Pattern, Pots, Scruffito</p>
Year 6	<p><b>WW2 (HIST)</b> <b>EXTREME EARTH (GEOG)</b> Silhouette Art – Sculpture work – body sketching Henry Moore (clay), Giacometti (Modroc) - Sketching aircrafts and tanks - Romero Britto + Andy Warhol – Pop-art volcanoes - Artist research</p>	<p><b>HISTORY OF PETERBOROUGH &amp; CAMBRIDGESHIRE</b> Tone and observation - Colour mixing – powder paints, colour wheels - Apply painting to Maya Masks - Hokusai – sketching skills, range of paint skills</p>	<p><b>THE MAYA (HIST)</b> <b>MEXICO (GEOG)</b> Architecture – Christopher Wren, Antonio Gaudi, Zaha Hadid - Perspective, 3D sketching - Design phase - Water colour – Monet – Water Lily - David Hockney - Swimming Pools - Create a photomontage.</p>

