

# Hampton Hargate Primary School.

## Year 2 Curriculum Overview (updated September 2025)

	<b>AUTUMN 1</b> <b>Journeys around the UK</b>	<b>AUTUMN 2</b> <b>Fire, Fire!</b>	<b>SPRING 1</b> <b>Nurses</b>	<b>SPRING 2</b> <b>Seasides</b>	<b>SUMMER 1</b> <b>Memory Box</b>	<b>SUMMER 2</b> <b>Sensational Safari</b>
<b>English</b>	Stories with familiar settings Letters/Postcards Fact files	Diaries Non-chronological reports Shape poetry Instructions	Information texts Descriptive writing Letters	Stories from the same author Instructions Poetry	Fantasy stories Diaries Instructions	Adventure stories Stories from different cultures Letters Diamante Poetry
<b>Maths</b>	Place value, addition, subtraction, shape, money	Multiplication, division, measures, data, time	Place value, addition, subtraction, fractions, multiplication, division	Place value, measures, addition, subtraction, money	Place value, fractions, position and direction	Number, shape, time, puzzles, investigations
<b>Science</b>	Living things and their habitats	Everyday Materials	Animals inc Humans (healthy eating and exercise)	Living things and their habitats	Plants	Animals inc humans (Offspring, animals and young)
<b>Computing</b>	Computing systems and networks – IT around us	Data and information – Pictograms	Programming A – Robot algorithms	Programming B – An introduction to quizzes	Creating media – Digital photography	Creating media – Making music
<b>History</b>	Who was ...? (Class Name and modern comparison)	What was the Great Fire of London? Who was Guy Fawkes?	Why are nurses important?		How has everyday life changed?	
<b>Geography</b>	What might we find on a journey around the UK?			What does a map show us?		How wonderful is our world?
<b>Art</b>	<b>OBSERVATIONAL DRAWING</b> Sketch a self-portrait Sketch a teddy Experiment with drawing media to create a range	<b>PAINTING &amp; COLOUR MIXED MEDIA &amp; COLLAGE</b> Exploring warm and cool colour tones GFoL silhouette using paper	<b>3D FORM SCULPTURE</b> (children's ward picture) Use paper manipulation to create a vibrant scene	<b>OBSERVATIONAL DRAWING PAINTING &amp; COLOUR MIXED MEDIA &amp; COLLAGE</b>	<b>TEXTILES</b> Weaving with wool and paper	<b>PRINTING &amp; SCULPTURE</b> Relief prints on polystyrene African/tribal inspired artwork using clay to create a repeated pattern on a tile

	of visual effects using sketching pencils Explore patterns, lines and shapes	Choosing different media for background (watercolour, crayon, chalk, pastels, paint) Exploring Jan Griffier artwork linked to GFoL	Matisse artist exploration of artwork for inspiration	Observing shells – looking at texture, patterns, colour et Create a watercolour background and create boats out of paper for a seascape		
<b>DT</b>		<b>CONSTRUCTION</b> Fire engines		<b>FOOD</b> Seaside snacks	<b>TEXTILES</b> Memory bag	
<b>Music</b>	Animals (call & response)	Developing our Singing (Christmas Productions)	Musical Storytelling (instruments)	On the Island (singing)	Space (dynamics)	Myths & legends (structure) Musical Me (pitch)
<b>PE</b>	Fundamentals Ball skills	Team building Invasion	Dance Net and wall	Fitness Sending and receiving	Target games Athletics	Gymnastics Striking and fielding
<b>RE</b>	Light & Dark	What happens at Christmas?	A Sikh Family	How do different religions celebrate festivals	A Hindu family	Our community around us
<b>PSHE</b>	Tying shoelaces Brushing teeth Bullying, Body language		Practise makes perfect, Helping someone in need Worry, Anger Image sharing, Computer safety		Living in Our World, Working in Our World Is it safe to eat or drink? Is it safe to play? Petty arson, Texting while driving	
<b>Primary Languages</b>	This is Us How are different cultures celebrated in our world?		International Languages Week		This is Us How are different cultures celebrated in our world?	