

Hampton Hargate Primary School Music development plan summary

January 2026 (to be reviewed and updated Sept 2026)



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Hayley Firth
Name of school leadership team member with responsibility for music (if different)	Andy Lyons
Name of local music hub	Peterborough
Name of other music education organisation(s) (if partnership in place)	JMP

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils, parents and carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- In the last academic year, on average, in every year group, 84% of children are working at or beyond the level expected in music for their age
- The curriculum at Key Stage 2 is robust and designed on a Pixel model, to ensure progression from 5-18, yet is suitable for our children. When children at HHPS leave Year 6, they are ready for the demands of KS3, and then should they wish, to further this in KS4 and 5. Classroom music continues to be taught by a music specialist at KS2.
- The curriculum at Key Stage 1 is delivered using the Kapow platform. A music specialist delivers the course to Year 2 and an HLTA delivers the course at Year 1. The progress students make fits into the overall curriculum plan for whole school. Students have responded well to this and are enjoying and engaging with the learning.
- EYFS have fully embedded and now deliver a music curriculum using KAPOW, which progresses nicely into KS1.
- We have seen a significant improvement and increase in both engagement with music (curriculum lessons and peri music lessons) and the progress children are making.
- Summative Assessment at KS2 and KS1 happens at least once a term. This has shown the overall picture of Music progression to be above 'good', and has therefore produced the results outlined above.
- Each child has 45 minutes of music delivered a week, plus a singing assembly of at least 15 minutes.

- In the curriculum, students focus on developing vocal skills across the school. In Years 1-3 the instrumental focus is on percussion and developing the fundamental skills needed for performing and composing. In Years 4-6, students work more in ensembles, and are introduced to keyboards, developing music notation and performing skills throughout the three years.
- As a school, we work in collaboration with the Peterborough Music Hub to enhance the curriculum with experiences from specialists in different areas of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Peripatetic lessons offered in school cover a range of disciplines, and it is intended for this to increase yet again next academic year. In 2024 / 2025 17% of the school population had lessons, following a promotional assembly by JMP Music.
- Key Stage 1 and Key Stage 2 choirs are at full capacity (60 and 50) and are eagerly attended each week. They are run by a music specialist and are free for children to take part. They are developing their vocal skills further as well as preparing for a range of performances.
- Year 3 children have whole class recorder sessions for 10 weeks taught by an instrumental tutor. Following on from this, there is an uptake of children wishing to continue with lessons beyond. However, it has impacted their musicianship and understanding of key concepts immensely. There is potential for this to be changed to an orchestral instrument in 2026 / 2027.
- Year 4 children have whole class “Samba” taught by a teacher from Peterborough Music Hub. The whole year group will then be going to perform at the Music Hub concert to demonstrate what they have been doing.
- To develop further cross-curricular links, Year 3 PP students and Year 4 had a “Steam” day organised through PMH and run by “Conductive Music”. These demanding sessions involve children creating music through the use of technology, as well as furthering their musical understanding. We have secured this through funding for the last 3 years, and hope to book this again next year.
- Year 2 have experienced a live music performance at the New Theatre, accessed through the Music Hub. Funding is provided to take the children to see the performance, played by an orchestra, and narrated / signed, enabling them to experience a real orchestra.
- We continue to have a strong working relationship with Peterborough Music Hub. Having attended meetings as primary music leads, we have delivered training to staff from other primary schools in curriculum development.
- Singing Assemblies are conducted for Key Stage 1 and Key Stage 2 (upper and lower). They continue to develop the singing ability of students across the school.
- Peterborough School of Young Musicians runs every Saturday morning, and is an opportunity for all children to be involved in music making. Sessions run for SEND children through to MAGT players, who are able to take part in the Youth Orchestra. A variety of instruments are also available to learn, with financial support available to families where this may be an issue.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- A Christmas Assembly was held with 6 soloists, 3 key stages, two choirs and a staff choir performing, alongside readings and whole school Christmas singing. MAGT students performed confidently and really showed the development in their musical skills.
- YOUNG VOICES – We now attend this bi-annually, so will be offering this again in the Autumn term of 2025, to attend the performance in January 2026.
- KS1 choir are invited to perform at Retirement Homes every December. Twenty of them walked to and from the venue, and performed to the residents, and then shared a snack with them and socialised.
- Both choirs take part in all the PTA events, the Winter Fayre and the Summer Fayre.
- Every July, the Summer Music Concert is held to an audience of over 300. Each concert is 1 and ½ hours of music, supplied by the children. On these occasions, over 100 children take part.
- Every Friday, an achievement assembly is held for the whole school. A musician will perform to the whole school, and this can be of any standard and any instrument. It has raised the profile of performing throughout the school, demonstrating how hard work and dedication pay off.
- Every year group creates and performs in a production. This happens at various points throughout the year, but every child has the opportunity to sing, act and dance as part of a performing arts provision, building confidence and self-esteem. They perform this to both the school community, and Parents and Carers.

In the future

This is about what the school is planning for subsequent years.

We strive to maintain the high quality musical education at Hampton Hargate Primary School, and we strongly encourage students and parents to feedback to us should they have any suggestions on how we can improve our current provision. Our key priorities for the future include:

- Continuing to improve attainment in all key stages, with a focus on SEND students
- Development of a MAGT ensemble, “Rock Band”.
- Continuing to source live music experiences for ALL students
- Continual development of the use of oracy skills across all key stages
- Development of WCIT to develop more “orchestral” players within school