

ART

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>I can hold a pencil effectively whilst mark making</p> <p>I can hold a pencil or paintbrush effectively for a sustained period of time to create a piece of artwork including a self-portrait</p> <p>I can draw pictures of real life figures and objects with increasing accuracy from the observations I make</p>	I can sketch what I can see	I can sketch figures and real objects (including single and grouped objects) and include shading where appropriate	I can draw outlines with reference to shape and size	I can make detailed marks with attention to line, tone, texture, pattern and shape	I can use a viewfinder to aid composition during observational drawing	I can make marks with dry and wet media
Painting	<p>I can hold a paintbrush effectively to paint</p> <p>I can identify the following colours: red, yellow, pink, green, purple, orange, blue [black, white]</p>	<p>I can name the primary colours</p> <p>I can mix paint to make colours</p>	I can mix primary colours to make secondary colours and represent my findings on a simple colour wheel	I can mix paint to make it lighters and darker	I can create a tint or tone of any colour using different types of paint	I can meaningfully select a colour to use based on it being warm, cold, complementary or contrasting	I can create a shade or tint of a colour using black or white
Printing	<p>I can make marks in print with a variety of objects, including natural and man-made objects</p> <p>I can make rubbings</p> <p>I can recognise patterns in the environment</p>	I can create a relief print	<p>I can create a relief print that includes a repeating pattern</p> <p>I can use the technique 'frottage'</p>	<p>I can use layering</p> <p>I can create a design that includes a pattern / shape to produce a simple print</p>	<p>I can use layering</p> <p>I can use resist printing</p>	<p>I can select and confidently use a printing method</p> <p>I can use layering</p>	<p>I can select and confidently use a printing method</p> <p>I can use layering</p>
Textiles / collage	I can safely use scissors to cut various materials such as paper	<p>I can collage</p> <p>I can use a large eyed needle to create a running stitch using binca</p>	<p>I can collage</p> <p>I can use a large eyed needle to create a running stitch</p> <p>I can weave</p> <p>I can use tie-dyeing</p>	I can use paste resist to create a piece of artwork	I can collage with a diverse range of materials to extend my artwork	<p>I can use wax-resist</p> <p>I can use photographs (primary and secondary sources) to create a photomontage</p>	I can design and make prints
3D form	I can explore sculpture with a range of malleable media	I can use rolling, kneading, patting, poking and squeezing techniques to make shapes out of modelling materials including plasticine and clay	I can make and use slip to prevent my sculpture from cracking and breaking	I can join pinch pots to form a hollow shape	I can use slip to join clay to create a coil pot	I can use decorating techniques to create surface textures on sculptures including a tile and slab pot	
							*I can research an artist / technique and use this as a point of inspiration for my own artwork